

## Itay Harlap Phd.

### Contact Information

Home:  
3 Haviva Raich  
Ramat Gan  
52525  
Israel  
[itayha@mail.sapir.ac.il](mailto:itayha@mail.sapir.ac.il)  
972-50-7936002

Work:  
School of Audio & Visual Arts  
Spair Academic College  
Ashkelon Beach Mobile  
Post 79765  
Israel

### Education

- 2007-2012 Ph.D. in Faculty of Arts, Tel Aviv University. Title of dissertation: *Trauma and Therapy in Contemporary Israeli Television*.
- 2001-2005 M.A. studies in the Department of Literature, Faculty of Humanities, Tel Aviv University. Title of thesis: *But Who Created Tim Burton? Discussing the Auteur Image of Tim Burton*. (cum laude)
- 2002-2003 High School Teaching Diploma, Tel Aviv University.
- 1998-2001 B.A studies in the Department of Philosophy, Faculty of Humanities and in the Film and Television Department, Faculty of Arts, Tel Aviv University (cum laude)

### Publication

#### Books

- Forthcoming With Yael Munk and Orna Lavie Flint (Eds.) *Stories in the Box: Israeli Television Drama*. Am Oved and Tel Aviv University
- 2017 *Television Drama in Israel: Identities in Post-TV Culture*. New York: Bloomsbury.
- 2016 *The Israeli Post-Television: Trauma and Victimhood in Israeli Drama*. Tel Aviv: Resling. . [in Hebrew]

#### Articles

- Forthcoming "Old Viewer, New Media: The New Television Drama and the Old Body," *Gachlilyot, Journal of Film and Television*
- 2017 "Mistakes in the Sun: Reading the Television Drama *Indian in the Sun (Indiani BaShemesh)*." *Mikan: Journal for Literary Studies*, 17. 319-339 [in Hebrew]
- "The New Normative: Gay Fatherhood on Israeli Television," *GLQ: A Journal of Lesbian and Gay Studies*, 23.4: 559-587.

- 2016: "Bad Television/Good (Post)Television: Reading the Israeli Television Miniseries *Nevelot* [Eagles]". *Critical Studies in Television* 11(1). 1-18.
- 2014: "Drama in Three Parts (and Prolog): Israeli Television Drama's Historiography," *Misgarot Media* 12. 29-52. [in Hebrew]
- "Serial Trauma: Seriality and Post-Trauma in the Israeli Television Drama *Parashat Ha-Shavu'a*," *Jewish Film & New Media* 2. 166-189. (Revised extended version of "Waltz of the week")
- 2013: "The Victimizer of Good Will: Anxiety, Denial, and Guilt in the Television Serial *Parashat Ha-Shavu'a*". *Mikan: Journal for Literary Studies*. 13: 84-105. [in Hebrew].
- "Waltz of the week: Textual Reading the Second Season of *Parashat Hashavua* [weekly Torah portion]," *Identities in Transition in Israeli Culture*, Open University Press, Israel. 381-403. [in Hebrew].
- 2011 "It's not TV, it's Be-Tipul: Discussing the Quality Discourse of Be-Tipul [In Treatment]." *Misgarot Media* 6. [in Hebrew].

## Conferences

- 2019 "Dudu What is the Holocaust?": Nostalgia and Satire in the Television Show "Hayehudim Baim" (The Jews are Coming). *Fiktzya* The 9<sup>th</sup> Conference of TV Studies of the Film and Television Department, Faculty of Arts, Tel Aviv University
- 2018 "The Mooc and I: First Insights from Preparing an Online Course", *Academic Research Conference - Day of Research, Creation and Teaching*, Sapir Academic College, Israel
- "Meet Your Maker: Creators and Audiences in Post-Television Culture", *Fiktzya* The 8<sup>th</sup> Conference of TV Studies of the Film and Television Department, Faculty of Arts, Tel Aviv University (with Ariel Avissar)
- "The Death of the Author will be Televised': Televisual Metaphors of the Contemporary Creator-Audience Relationship in *The OA*, *13 Reasons Why* and *Westworld*" *SCMS Conference*, Toronto, Canada (With Ariel Avisar)
- 2017 "New Media, Old Viewers: Representations of Elderly Television Viewers on Contemporary Israeli Drama," *Israel Communication Association – 21<sup>st</sup> Annual Conference*.
- 2016 [Workshop] *Growing Old: Post Utopian Personhood in Israeli Cultural Production*. University of Florida, Gainesville, USA.

- "Bringing Back the National: The Male Warrior in Treatment,"  
*10th Annual NECS Conference*, Potsdam, Germany.
- "Black Box: *Zaguri Empire* and Post TV," *Fiktzya* The 6<sup>th</sup> Conference of TV Studies of the Film and Television Department, Faculty of Arts, Tel Aviv University.
- "It's not TV, it's Be-Tipul: Discussing the Discourse of Quality in the Israeli Version of *In Treatment*." *SCMS Conference*, Atlanta, USA.
- 2015 "The New Normative: Gay Fatherhood on Israeli Television,"  
*SCMS Conference*, Montreal, Canada.
- "Mistakes in the Sun : Discussing the Television Drama *Indian in the Sun (Indiani Bashemesh)*" *Fiktzya* The 5<sup>th</sup> Conference of TV Studies of the Film and Television Department, Faculty of Arts, Tel Aviv University.
- 2014 "From the Consensus of One Channel to the Multiple Identities of Post-Television: Israeli Drama's Historiography," *The IAFOR North American Conference on Media, Communication and Culture*, Providence, RI, USA.
- "From 'before the TV' to post-TV: Israeli Drama's Historiography." *Fiktzya* The 4<sup>th</sup> Conference of TV Studies of the Film and Television Department, Faculty of Arts, Tel Aviv University.
- 2013 "Irregular Television: The Israeli Television Serial *Nevelot* and the TVIII Spectator" *Film and Media 2013: The Pleasures of the Spectacle - The Third Annual London Film and Media Conference*. London, England.
- "The New Normative People: Gay Fatherhood in Israeli Television" *Pictures of family life*, The 2<sup>ed</sup> Conference of The Program in Research of Child and Youth Culture, Tel Aviv University.
- 2011 "Killing the Queer Potential: "Old Age, Zionism and queer in *Nevelot [Bastards]*" *Sex Acher*, The 11<sup>TH</sup> Israeli Annual Conference for Lesbian & Gay Studies and Queer Theory, Tel Aviv University.
- "From Novel to *Nevelot*: Adaptation and Meaning in *Nevelot [Bastards]* minidrama," *Israel Communication Association - 15<sup>th</sup> Annual Conference*.
- "Ideology and Fantasy in *Parashat Hashavua* [Weekly Torah Portion] *Fiktzya: Perspectives on Israeli TV Fiction*, The 1<sup>st</sup> Conference of TV Studies of the Film and Television Department, Faculty of Arts, Tel Aviv University.
- 2010

- "Queer as Dad: Representations of Gay Fatherhood in Popular Culture," *Sex Acher*, The 10<sup>th</sup> Israeli Annual Conference for Lesbian & Gay Studies and Queer Theory, Ben-Gurion University of the Negev.
- 2009
- "Quality Treatment: Discussing the Quality Discourse of *Be-Tipul* [in Treatment]," *Israel Communication Association* - 13<sup>th</sup> Annual Conference.
- "Trauma of the Week: Discussing the Second season of *Parashat Hashavua* [Weekly Torah Portion]," *Identities in Transition in Israeli Culture*, The Open University of Israel, Ra'anana, Israel
- 2007
- "Israel Needs Therapy: Yadin's Character in the Television Series *BeTipul (In Therapy)*," *Sex Acher*, The 7<sup>TH</sup> Israeli Annual Conference for Lesbian & Gay Studies and Queer Theory, Tel Aviv University.
- 2006
- "Arrested (for) Heterosexuality: *Arrested Development* as a Queer and Hybrid Text," *Sex Acher*, The 6<sup>TH</sup> Israeli Annual Conference for Lesbian & Gay Studies and Queer Theory, Tel Aviv University.
- 2001
- "The Birth of the Straight Nation: The Bending of the Heterosexual Grand-Narrative in Popular Texts" *Sex Acher*, The 1<sup>st</sup> Annual Conference for Lesbian & Gay Studies and Queer Theory, Tel Aviv University.

## Teaching experience

- |                        |   |
|------------------------|---|
| Tel Aviv University    | <ul style="list-style-type: none"> <li>▪ Seminar: Television's times and Space (2015-)</li> <li>▪ Seminar: Television genre (2013-)</li> <li>▪ Class: Introduction to Film Theory (2013-)</li> <li>▪ Class: Post-Television (2012-)</li> <li>▪ Class: Israeli television drama (2010-)</li> <li>▪ Class: American quality TV (2010-)</li> <li>▪ Class: Introduction for Television studies (2006-)</li> <li>▪ Class: Television genre (2006-2009)</li> <li>▪ Pro-Seminar: Israeli television (2006)</li> <li>▪ Workshop: Academic Writing (2002-3)</li> <li>▪ Tutorial: Classical Film Theory (2001-2005)</li> <li>▪ Tutorial: Television and Media Studies 2001-2005 (course coordinator 2002-2004)</li> </ul> |
| Sapir academic college | <ul style="list-style-type: none"> <li>▪ Seminar: Television's times and Space (2017-)</li> <li>▪ Seminar: Israeli television (2013-)</li> <li>▪ Class: Introduction to Film Theory (2013-)</li> <li>▪ Class: Contemporary Film Theory (2008, 2010-2)</li> <li>▪ Pro-Seminar: Israeli television (2007-2012)</li> <li>▪ Class: Television's Genres (2006-)</li> <li>▪ Class: Introduction for Television studies (2005-)</li> <li>▪ Tutorial: Classical Film Theory (2005-)</li> </ul>  |

- Thelma Yalin High School for Arts
- Class tutor in 9<sup>th</sup>-10<sup>th</sup> grade (2006-2007)
  - Literature teacher in 9<sup>th</sup>-12<sup>th</sup> grade (2002-2012)
  - Film and television teacher in 11<sup>th</sup> -12<sup>th</sup> grade (2001-2014)

## Professional Experience

- 2015 "A Fiction Identity: Identities in Israel television," *The Broadcasting University, Gali Tzahal* < <http://glz.co.il/1097-67118-HE/Galatz.aspx>>
- 2013 Student advisor and admissions committee for B.A. program in film and television studies, Tel Aviv University
- 2011-7 Colloquium Board and co- organizer, *Fiktzya: Perspectives on Israeli TV fiction*, the Conferences of TV studies, of the Film and Television Department, Faculty of Arts, Tel Aviv University.
- 2010 Student advisor and admissions committee for M.A. program in film studies, Tel Aviv University

## Volunteer Experience

- Hoshen The education and information center of the LGBT (Lesbian, Gay, Bisexual & Transgender) community in Israel.
- Chairperson (2013-2015)
  - Member of the Board (2012-2016)
  - Volunteer as Storyteller (2006-2017)
- The Israel Aids Task Force (IATF) A nonprofit organization whose purpose is to inform and educate people about Aids.
- Volunteer as lecture (1998-2002)